

## 2006 Visual and Performing Arts Primary Adoption CRP Applicants

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Number	Title	Employer
101	Professor	CSU San Bernardino
Highest Degree	Expertise	Region Gender
Ph.D. Music Education, University of Northern Colorado	Music	South F

### Summary

The candidate is a Professor of Music at California State University, San Bernardino. She has experience as a teacher at the elementary, secondary, and university levels. She has been on the board of directors of several community music organizations and orchestras. She has a Ph.D. in Music Education from the University of Northern Colorado.

Number	Title	Employer
102	Director of Bands	Rialto Unified School District
Highest Degree	Expertise	Region Gender
Ph.D. Claremont Graduate University	Dance, Theatre, Music, Visual Arts	South M

### Summary

The candidate is a Director of Bands for the Rialto Unified School District. He has been responsible for developing the visual and performing arts curriculum at the local level in two districts. He is also a professional musician. He has a Master of Administration degree from California State University, San Bernardino, and a Ph.D. from Claremont Graduate University.

Number	Title	Employer
103	Educator	Santa Ana Unified School District
Highest Degree	Expertise	Region Gender
M.A. Dance Education, CSU Long Beach	Dance, Theatre	South F

### Summary

The candidate is a Dance Director for the Santa Ana Unified School District. She has thirty-two years of teaching experience, including instruction in dance and theater at the middle school, high school, community college, and university levels. She served on the Instructional Resources Evaluation Panel (IREP) for the 1998 Visual and Performing Arts Adoption. She has a M.A. in Dance Education from California State University, Long Beach.

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Number	Title	Employer
104	Assistant Professor	California State University Fullerton

Highest Degree	Expertise	Region	Gender
MFA Interdisciplinary Visual Arts, Goddard College	Visual Arts	South	F

### Summary

The candidate is an Assistant Professor of Art at California State University, Fullerton. She has also been an art instructor for several K-12 districts. She has presented at dozens of art shows, and is the recipient of several art recognition awards for her material. She is the author of several books on visual art. She has an M.F.A. in Interdisciplinary Arts from Goddard College.

Number	Title	Employer
105	Lecturer	San Francisco State University

Highest Degree	Expertise	Region	Gender
Ph.D. Educational Theatre, New York University	Theatre	North	F

### Summary

The candidate is a Lecturer at San Francisco State University. She teaches Creative Arts and has twenty-two years of experience as a drama teacher for elementary and middle school students. She has served as a Beginning Teacher Support and Assessment (BTSA) Project Coordinator and has presented at numerous professional conferences, particularly with regards to gifted students. She has a Ph.D. in Educational Theatre from New York University.

Number	Title	Employer
106	Assistant Professor	California State University, San Bernardino

Highest Degree	Expertise	Region	Gender
Ph.D. Art Education, Stanford University	Visual Arts	South	F

### Summary

The candidate is an Assistant Professor of Art Education at California State University, San Bernardino. She is also a former high school visual arts teacher for Los Angeles Unified School District. Her current responsibilities include instruction in art education to preservice multisubject credential and single-subject art credential students. She has presented sessions at the California Art Education Association (CAEA) and National Art Education Associations on the integration of dance and visual arts. She is the author of numerous articles on art education, and received the Outstanding Higher Educator award from the CAEA in 2004. She has a Ph.D. in Art Education from Stanford University.

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Number	Title	Employer
108	Director, Creative Education Program	Cultural Initiatives Silicon Valley

Highest Degree	Expertise	Region	Gender
Ed.D. Learning and Instruction, University of San Francisco	Dance, Visual Arts	North	F

### Summary

The candidate is the Director of the Creative Education Program for Cultural Initiatives Silicon Valley, a regional arts education initiative. In this role she provides assistance in professional development, program evaluation, and curriculum design for elementary schools throughout the region. She has presented numerous conference papers and community workshops related to arts education. She has seventeen years of experience in K-8 arts education and teacher training. She has an Ed.D. in Learning and Instruction from the University of San Francisco.

Number	Title	Employer
107	Faculty/Program Manager	California College of the Arts

Highest Degree	Expertise	Region	Gender
M.A. Art Education, Columbia University	Visual Arts	North	F

### Summary

The candidate is a faculty member and Program Manager of the Center for Art and Public Life at the California College of the Arts (CCA). She has also served as a K-8 art teacher. She has organized several professional development and curriculum development programs in art at the CCA, at other colleges and universities, and for local K-12 education agencies. She has a M.A. in Art Education from Columbia University.

Number	Title	Employer
110	Art Instructor	Retired

Highest Degree	Expertise	Region	Gender
M.F.A. Fine Arts, University of California, Davis	Visual Arts	North	M

### Summary

The candidate is a retired Art Instructor with twenty-three years of teaching experience at the K-12 level. He also has taught art at the state university level. He has presented workshops for educators and community members on instructional materials, and has experience in developing art curricula at the local level. He has three master's degrees, including an M.A. in Visual Design from the University of California at Berkeley, an M.F.A. from the University of California at Davis, and an M.A. in Sculpture from Tama Art University of Japan.

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Number	Title	Employer
111	Theatre Teacher	Elk Grove Unified School District

Highest Degree	Expertise	Region	Gender
M.A. Education, California State University Sacramento	Theatre	North	F

### Summary

The candidate is a Teacher for the Elk Grove Unified School District. She has nearly thirty years of experience in theatre arts education. She was on the state writing committees for the VPA Standards and the VPA Framework. She has also served as a theatre arts consultant for the Mondavi Center, the California School Board Association, and the California Arts Project. She has an M.A. in Theatre Arts Education from California State University, Sacramento.

Number	Title	Employer
112	Visual and Performing Arts Specialist	Rocklin Unified School District

Highest Degree	Expertise	Region	Gender
M.F.A. Pictorial Arts, San Jose State University	Theatre, Visual Arts	North	F

### Summary

The candidate is a Visual and Performing Arts Specialist for the Rocklin Unified School District. She is a professional artist with experience in painting, sculpture, and theatre. She was the Co-Coordinator of the Model Arts Project with CDE and her district. She has twelve years of K-12 teaching experience. She has an M.F.A. in Pictorial Arts from San José State University.

Number	Title	Employer
113	Faculty	CALARTS

Highest Degree	Expertise	Region	Gender
Ph.D. Clinical Psychology, California Graduate Institute	Dance, Theatre, Music, Visual Arts	South	F

### Summary

The candidate is a Faculty Member at the California Institute of the Arts. She also serves as an instructor and consultant for a number of other educational and public arts organizations. She is on the Board of Directors of the California Alliance for Art Education. She conducts seminars for K-12 teachers on art education for the Los Angeles Unified School District. She has conducted numerous presentations and in-service activities for arts groups, professional conferences, museums, and school districts. She is also a professional cellist, singer, actress, and dancer. She has a Ph.D. in Clinical Psychology from the California Graduate Institute.

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Number	Title	Employer
114	Assistant Professor	University of California, Santa Cruz
Highest Degree	Expertise	Region Gender
Ed.D., Human Development and Psychology, Harvard University	Dance	North M

### Summary

The candidate is an Assistant Professor of Dance at the University of California, Santa Cruz. He has been a professional dancer and has taught dance at the elementary, secondary, and post-secondary levels. He directed the Dance in Early Education Project, supported by The California Arts Project. He is the author of numerous articles on teaching and learning in dance, and serves as the Associate Editor of the Research in Dance Education journal. He has an Ed.D. in Human Development and Psychology from Harvard University.